



Ad Hoc Group Membership Form

An ad hoc group is a group of individual professional artists who have come together on a short term or trial basis in order to produce a piece of theatre at a professional level. Such a production could be considered for the Robert Merritt Awards. The same ad hoc group may be reviewed as such for two years.

Application to Theatre Nova Scotia for ad hoc membership must be made by an ad hoc group approximately eight (8) weeks in advance of the first scheduled performance of the production they wish to be juried.

Then after Ad Hoc status approval from TNS, a separate submission for Merritt Awards consideration must also be made - at least six (6) weeks in advance of the first scheduled performance of the production to be juried.

You can find this online submission form at <https://merrittawards.ca/home/submit-a-production/>

Name of Group/Collective:	
Main Contact Name:	Title:
Mailing Address:	
Phone #:	
Second Contact Phone #:	
Email Address:	
Full Name of Artist:	
Full Name of Artist:	
Full Name of Artist:	
Full Name of Artist:	
Full Name of Artist:	

The following required documents are included along with this signed and completed application form:

- ☐ A description of the artistic purpose and scope of the ad hoc group, be that the creation of one project, or a series of activities. (250-1000 words).
- ☐ Current CVs all artists who make up the ad hoc group.
- ☐ A letter confirming payment of all professional artists required for the running of a performance, including (but not limited to) actors, stage managers and technicians.

Additional Requirements

- ☐ All Ad Hoc artists are individual members in good standing of Theatre Nova Scotia.
- ☐ A minimum of 75% of the stated artists are professional artists.*
**Theatre Nova Scotia adopts the Canada Council definition of professional artist: A professional artist is someone who has specialized training in the field (not necessarily in academic institutions), is recognized as such by peers (artists working in the same artistic tradition), has a history of public presentation or publication, and the intent make a living from their craft.*
- ☐ Pays all professional artists required for the running of a performance, including but not limited to actors, stage managers and technicians, no less than \$500* per week for each performance week or any part thereof
**Theatre Nova Scotia does not endorse this amount as an industry standard of any kind, however has accepted this figure for the purposes of categorization. Such detail will be reviewed each year.*

By signing below, I **[print full name]** _____
agree that I am an authorized agent of this organization and that the information submitted
in this application is accurate.

Signature: _____ Date: _____

TNS STAFF:

- ☐ Processed & Approved Approved By: _____
- Date Approved: _____
- Ad Hoc Status Valid Until: _____